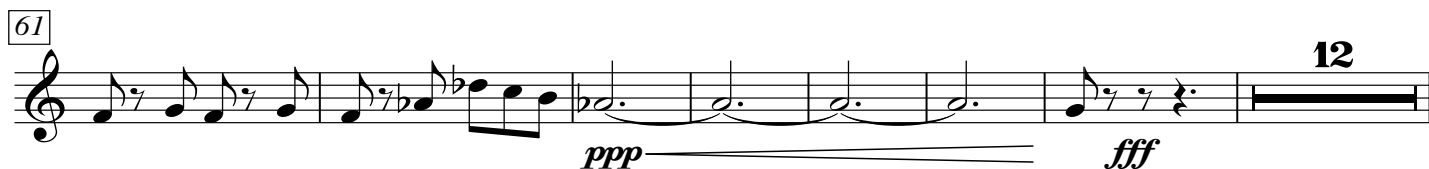
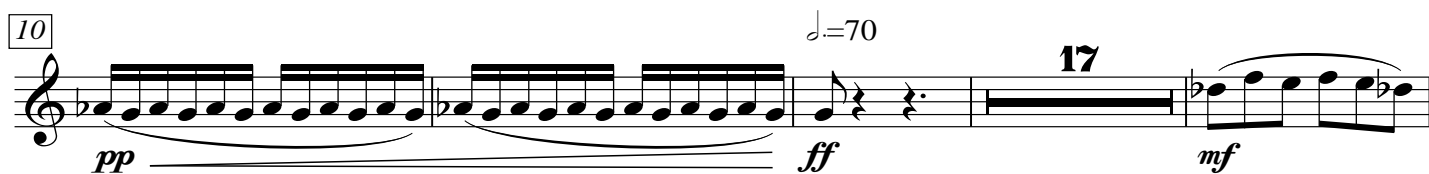
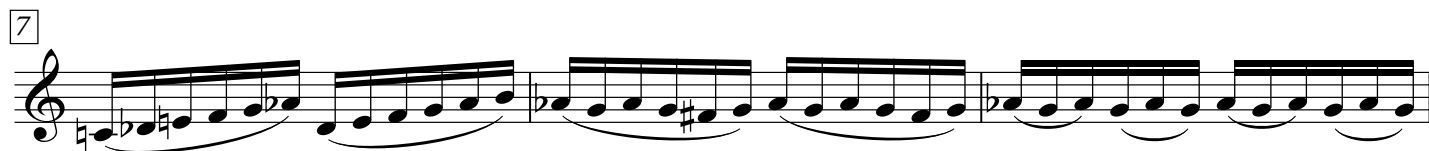


Oboe



## Oboe

80 *mf*

83

86 *pp* *mf* *f*

94 *ff* *pp* *f* *f* *pp* 12 *tr*

112 4 *f*

120

123

126

129 *fp* *tr*

135 *fff* 2 *p* *f* *ff* 1.

Detailed description: This is a musical score for an Oboe part, spanning measures 80 to 135. The score is written on a single staff in treble clef. It begins with a mezzo-forte (*mf*) dynamic and features several long, flowing melodic lines with many slurs. Measure 86 introduces a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). Measure 94 contains a fortissimo (*ff*) section, a piano (*pp*) section, and a crescendo to forte (*f*). A 12-measure rest is indicated above the staff. Measure 112 has a 4-measure rest. Measure 129 features a fortissimo-piano (*fp*) dynamic and a trill (*tr*). The piece concludes in measure 135 with a fortissimo (*fff*) dynamic, a 2-measure rest, and a first ending bracket labeled '1.'.

## Oboe

143 **molto accel.**

2.

*f*

149

153

*pp* *fff*

The musical score for the Oboe part consists of three staves. The first staff (measures 143-148) begins with a second ending bracket and a 'molto accel.' marking. The second staff (measures 149-152) is the first of two measures in the second ending. The third staff (measures 153-154) is the second measure of the second ending, featuring a piano (pp) dynamic followed by a fortissimo (fff) dynamic. The piece concludes with a double bar line.